

PURIM CELEBRATION AND SHPIEL

Wednesday evening, March 20

Come in Costume of Course!

Final planning is underway (see pg 2), but tentatively the evening will look like this:

5:30ish—Pizza dinner (no cost)

You will be sent a link to sign up to bring side dishes and beverages
and to help with clean up!

6:30ish—Purim Celebration/Shpiel (north library)

7:45ish—Purchase/Pick up pre-orders.

Please bring cash or check
(\$6.00/bag).



ANNUAL HAMANTASHEN BAKE • Sunday, March 17

9:00 a.m.—Noon

To guarantee the flavor you want,
(nutella; chocolate chip w/chocolate dough;
lemon curd; poppyseed; apricot)

please pre-order (\$6/bag) your hamantashen [HERE](#).

Pre-order deadline is

March 13 at 12:00 noon.

Pick up your order at 11:30 a.m. Sunday, March 17
or Wednesday evening, March 20 at the Purim Celebration



GESHER NEWS BETSY SCHNEIDER, EDUCATION DIRECTOR



HEBREW...

י	ט	ח	ז	ה	ד	ג	ב	א
Yod (Y)	Tet (T)	Chet (Ch)	Zayin (Z)	Vav (V)	He (H)	Dalet (D)	Gimel (G)	Bet (B/V) (silent)
ע	ס	נ	מ	ל	כ	ק	פ	צ
Ayin (silent)	Samech (S)	Nun (N)	Nun Mem (M)	Mem (M)	Lamed (L)	Khaf (K)	Kaf (K/Ch)	Feh (F)
ת	ש	ר	ק	פ	צ	ק	פ	ש
Tav (T)	Shin (Sh/S)	Resh (R)	Qof (Q)	Tsadeh (Ts)	Tsadeh (Ts)	Feh (F)	Peh (P/F)	Shin (Sh/S)

It's the main language spoken in the land of Israel as well as the beautiful brushstrokes in the Torah, but to someone unfamiliar with the markings, it may look like Chinese! Some of the adults in the Dor Hadash community remember learning the *alef-bet* in childhood and some have learned it as an adult, but either way, you may remember the excitement that you felt when you were finally able to string together two or three letters to sound out a word.

On a recent Wednesday afternoon, my 10-year old son, Eli, and I were reviewing Hebrew letter flashcards at home, and when I put a few together with vowels, Eli nearly jumped for joy when he realized that he could READ Hebrew!

During the remaining Sundays of this school year, our Gesher teachers will put a strong emphasis on Hebrew learning and review to be sure that our students are ready to move onto the next level in the fall. Of course, any Hebrew reading that is done outside of the Gesher classroom is a huge help in reinforcing the letters and how they go together. And whenever a child is present at a *Shabbat* (or any) service, I encourage them to use their finger to follow along in the Hebrew, even if they can barely read it. This simple action will help the brain get used to seeing how the letters flow, and build excitement in those who are just beginning to be able to follow along.

If there are parents or any adults in the CDH community who are interested in learning to read Hebrew, please let me know!

— Betsy Schneider

If you would like to participate in the planning for the March 20 Purim celebration, please contact Betsy Schneider. Planning meetings will take place Sunday mornings March 10 and March 17 at 11:00 a.m.

FAMILY DAY—RICK RECHT IN CONCERT March 31 • 5:30 p.m. LJJCC—Garfield Theatre

Remember when Rick Recht came to Dor Hadash for a fabulous concert in 2014? He's back!

From LJJCC website: "Rick Recht brings his unique brand of high-energy, interactive Jewish rock music for an all-ages family concert....Recht has become an icon for Jewish youth, elevating the medium of Jewish music as a powerful and effective tool for developing Jewish pride and identity. Kick start the fun with Shalom Baby/PJ Library's Instrument Making Factory at 4:30 pm. sponsored by Geppetto's.



"Family Day is made possible by the generosity of the Viterbi Family. This concert is brought to you in collaboration with Tarbuton, and the San Diego Jewish Teen Initiative, a partnership between the Lawrence Family JCC, Jewish Federation and Jim Joseph Foundation on behalf of the San Diego Jewish community."

General Admission Seating
FREE to the public, but tickets will be required to enter.
To register: <https://my.lfjcc.org/7240/7241>

D'VAR TORAH—PARASHAT BESHALLAH BY JAYDEN SCHAFFER
Presented on January 19, 2019



Shabbat Shalom.

In *Parashat Beshallah* we find the Israelites leaving Egypt. The 10 plagues have come and gone, Pharaoh has finally released the Israelites, so they're marching out of Egypt, and God leads the Israelites in the direction they need to go. They're free! But are they? The opening line of the portion tells us that, "God did not lead the people by way of the Philistines, though it was nearer; for God said, 'the people may have a change of heart when they see war and return to Egypt.'" This first line perfectly sets up the mindset of the Egyptians. It's as if the people have just been born—they are like an infant, recently emerged from the womb, needing constant care and attention. By leaving Egypt, the Israelites are, in a way, taking their first "baby steps." They're trying to become independent, but don't yet know how to be a truly free people, able to make decisions for themselves.

The Israelites are led the long way to their destination by God. But why should they have a long journey when they can take a shorter route? Most of us are lazy. We want the shortest, easiest route. But when we have to work for what we want, we can appreciate our goal more, once we have achieved it. The Israelites are freed but for their actual freedom, they have to work for it. When we do it ourselves, put greater effort into it, the reward is greater, too. If the Israelites don't struggle, they'll turn back and poof—there goes their freedom—the text even imagines that God leads them on the longer route because, "the people may have a change of heart when they see war and return to Egypt" (Ex. 13:17).

Also, the Israelites seem to have a very selective memory of Egypt. After God stiffens Pharaoh's heart and the Israelites see Pharaoh's army approaching, they complain, like any young child, to Moses because they would have rather stayed in Egypt. They don't seem to remember slavery or any of the bad things. They seem to suffer from "selective amnesia" having cried out to God when slaves, only to complain about how "great" Egypt was now that they have entered the wilderness. They despair despite Moses' reassurance that God will keep them safe. Later on, they complain about not having enough food, water, meat, and the like. They know they're free, but they are still stuck in the slave mindset. They are certainly free to complain, but do not understand what has to happen for them to be satisfied.

Finally, as the Israelites begin their journey to freedom, they hit a roadblock: who is this God? Why should we listen to this being, since we've just been freed? Aren't we supposed to not have anyone telling us what to do? But, we see more of a child in the Israelites' actions; children seem to need a more tangible way of believing things. Kids feel unlimited and need instruction on how to set the limits they need to be safe and grow. They literally need to see it to believe it. So, God follows along as a pillar of fire by night and a pillar of cloud by day to lead the Israelites—a physical witness to their disbelief; because, like children, they need "proof" of this God / authority. And still, they refuse to listen. Even with the tremendous "miracles" that they are witness to—splitting the sea, meat and manna falling from the sky, water coming out of rocks—do they care? Can they even understand the miraculous wonders in front of them? God splits the sea—who cares? God gives them meat and rains bread/manna from the sky. When Moses tells them not to keep manna overnight, and God tells them not to collect on Shabbat, the people do it anyway. They are trying to branch out, trying to break away from slavery, but their idea of freedom is total, and so they find it hard to listen to anyone—not unlike what happens when children become adolescents and teenagers.

So to the big question: how does this relate back to me? A hugely popular tale, compared to one small "kid" coming of age? Well, the people's "growing up" has everything to do with mine. Every single point I made? I've gone through every stage of that. I'm lazy; I don't put enough effort into important things. I also have this uncanny ability to ignore the bad side of things I like to do. And, like all kids, I disobey my parents from time to time. But, again, why is this important? I'm still a kid. Becoming a bar mitzvah is not my saying: "Hey, I'm a man!" It's merely a transition. I still need some of those things: help in providing for myself, having someone to point out my mistakes, a firm hand as guidance. Keeping my stuff organized, putting together an agenda, even motivation on things I enjoy. However, this is also my chance to slowly pull away from those things upon which I depend, so I can become independent.

(continued on page 4)

See what I did there? From freed to free and from dependent to independent!

Becoming a bar mitzvah is the transition between childhood and adolescence. I know the support I get from parents, teachers, other adults will always be there if I need it, and sure, I will probably continue to resist some demands put upon me, just like the Israelites. This story has given me an understanding of what maturation can look in real time. As I now embark on my own journey, I hope that I can take the example of the Israelites, hopefully learning from my own detours along the way, to make my way to the promised land of my own future.

SHABBAT ON THE TRAIL/JEWS IN WALKING SHOES

Under a beautiful blue sky on February 23, 12 of us walked a loop inside Balboa Park from the Rose Garden on Park Boulevard. We set our *kavanah* (intention) with the reading of a poem chosen by Sheila: "Renewal of Life" by Gautem Sen. We walked, we talked and we breathed the fresh air, unplugged for an hour on Shabbat.

We will meet again at 8:45 a.m., March 30 at Penasquitos Canyon. Details to come. If you are interested in recommending a location for a future CDH walk or hike, please [email me](#).

—Patti Nussbaum

Renewal of Life by Gautem Sen

Each morning releases a new lease of life,
extension of my journey granted for yet another day—
I look at everything afresh as new as a rising sun,
my mind gets musing of a blissful enlightenment.
My tour on earth becomes more meaningful.

My joyous heart tells all its desires—
“It’s a beginning of new hope.”
All my sparking failures till last night,
vanishes with the dark of the night
at the advent of the dawn’s delight.

Lessons I learn from every new day
congregate to confluence a strength
of optimism in me; I find a cause to live,
I find a new zest to cover up the rest
of my journey yet to be trotted.

I owe all my deeds and creeds
that I have to this eternal spirit,
this eventual empowerment of new vision
helps me to move but not to budge
or to drag. At the end of every night
the big bubble of blood rising
at the horizon brings me a renewal of life.



John Ciancio, Shari Ciancio, Ros Goldstein, Sheila Kirschenbaum, Ingrid Greenberg, Shannon Matteson, Debby Kremisdorf, Suzanne Scherman, Phil Haness



Phil Haness, Brenda Haness, Ros Goldstein, Debby Kremisdorf, Shari Ciancio, John Ciancio, Suzanne Scherman, Sheila Kirschenbaum, Rhonda Schwartz, Patti Nussbaum

D'VAR TORAH—PARASHAT BO BY ISADORA BLATT Presented on January 12, 2019



Shabbat Shalom! This week's Torah portion is called Bo, meaning the command form of "come." At this moment in the service, we pause to reflect on the story. This portion is about the Exodus from Egypt, and the events that are the essence of the holiday celebration of Passover, which happens to be the most widely celebrated Jewish holiday in the world. Why? The story of Passover communicates a universal message about redemption and freedom, and is the immigration origin story of the Jewish people.

The Israelites were enslaved in Egypt for many years. As many of you know, God sent down ten terrible plagues upon the Egyptians to try and convince their Pharaoh to free the Israelites. Each plague was worse than the last, beginning with fresh drinking water in Egypt turning into blood, until later when the Egyptians were stricken with disgusting boils on their skin. They got worse until the tenth and final plague—when God commanded that every Egyptian first-born child die. All these torments are just in an effort to free the Israelites.

The portion of Bo begins in the middle of this mess—on the seventh plague, locusts. This is followed by darkness, then death of the firstborn, until Pharaoh finally relents and lets the Israelites free. One surprise to me was that halfway through the plagues, it seems as though Pharaoh wants to free the Israelites, but God actually prevents this from happening.

This is shocking! Year after year at the Passover seders, we dip our fingers in wine representing the DREADFUL plagues. I have always assumed that God sends each plague, getting worse and worse, to convince Pharaoh to... "let my people go". But the story is much more complicated than it seems. After each of the last five plagues, God seems to prevent Pharaoh from doing just that—letting the people go. The text tells that God is actively "hardening Pharaoh's heart" after the last set of plagues. The Torah does not elaborate at all on this strange action, so it is left for us to interpret.

One day I asked Rabbi Yael, what is God's master plan here? All these plagues and the "hardening of Pharaoh's heart" are very confusing. So I don't pretend to have it all figured out, but today I will share the two possible conclusions that I have come to.

First, Pharaoh chooses to harden his own heart against the Israelites for the first five plagues. For the last five plagues, the text imagines that God hardens Pharaoh's heart instead. After the locusts plague, Pharaoh says to Moses, "I stand guilty before the Lord your God and before you. Forgive my offense just this once, and plead with the Lord your God that God but remove this death from me." Here, Pharaoh clearly wants to let the Jews go, but God still hardens his heart and makes him keep them in Egypt. This could mean that once Pharaoh started to prevent the Israelites from leaving, it became impossible for him to stop. In a way, this represents how when we start to do something bad, it eventually feels out of our control to stop—even if we know it's not the right thing to do.

Second, to look at the bigger picture, God stiffening Pharaoh's heart and thus not letting the Israelites go, is a surprising way of teaching them that they can't get anything of value for nothing. I might stretch this a bit further to say that hard work and suffering are often important to a process of discovery, not just the end result. After the Israelites were enslaved in Egypt for so long, they appreciated the freedom that they had struggled for.

Now, I am aware that I have a pretty great life, so it wasn't easy to find ways to relate my life to this story. However, at times, my violin playing has caused many tears. I've been playing the violin for three years, and over time, I have gotten used to the routine of learning new pieces. When I first start a piece, I have no idea what I'm doing. The notes make no sense, everything is out of tune, and it sounds terrible. It could be a soundtrack to the ten plagues! But if I stick with it, I can figure out how to learn each line, each section, and each page. Once it comes together, I feel so accomplished—not just because I can play a hard piece, but because I know I worked through the suffering and it has paid off.

(continued on page 6)

(D'var Torah continued from page 5)

Although clearly violin playing does not compare to slavery, and my difficulties are nowhere close to the Israelites' suffering, I think I now understand how the ritual of Passover and telling the story of the Exodus emphasize the importance of the Israelites' journey to freedom. As we tell the story during the seder, we try to envision what it was like to be the Israelites enslaved in Egypt. Instead of simply reading a few prayers and eating our meal, we eat matzah, bitter herbs, dip the parsley in salt water, and wait for so long until we can eat. In a small way, we're trying to relate to the Israelites' journey of suffering.

Violin has also taught me that the only way to truly get something of value is hard work and dedication.

As I think about these lessons and mark the time of becoming an adult in the Jewish community, I realize that things aren't black and white anymore. When I was younger, I was taught these stories about good and evil; the Big Bad Wolf and Glinda the Good Witch; the ten plagues as mean Pharaoh versus heroic Moses and God. The truth is that as I grow up, I see that life can be much more complicated, and to really understand history, it takes more thought, perseverance, and hard work. While I don't want anyone to suffer unnecessarily, sometimes, a long, difficult journey whether in history or the present can lead to a more grateful and rewarding life.

Shabbat shalom.

VOLUNTEERS NEEDED

**Annual Hamantashen Bake
Sunday, March 17**

Please email [Drew Schultz](#) or the [office](#)
if you would like to volunteer.

**Lots of different volunteer opportunities are available.
Prep begins early at 7:00 a.m.; clean up should end by 1:00.
Volunteer to come for part or all of the day.**



Volunteers met to test new flavors

SAN DIEGO COMMUNITY VOLUNTEER OPPORTUNITIES

Jewish Family Service of San Diego

Do you have a little bit of free time to drive a senior to an appointment, visit someone who is homebound to brighten their day, do some minor home repairs for someone, or lend a hand in delivering a meal to someone? Visit the JFS volunteer page for more information or ask [Betsy Schneider](#).

Speak Up for a Foster Child!

Voices for Children is a local San Diego nonprofit which provides foster children with the caring support of a volunteer Court Appointed Special Advocate (CASA). In San Diego County, more than 5,000 children live in foster care each year. These children have been abused, abandoned, and neglected, and many of them feel very much alone until they meet their CASA volunteer. Our CASA volunteers are often the only consistent adult presence in a foster child's life. You can learn more [here](#) or call Jackie at 858-598-2230.

The Hunger Project at St. Vincent De Paul—Father Joe's Village, Sundays 8:30-11:30 a.m.

Beth Israel's San Diego Hunger Project relies on volunteers to help feed adults and children in the San Diego Community. To sign up, click [here](#).

First Saturdays, 1st Saturday of every month

Help feed the homeless. Click [here](#) for more information.

TIKKUN OLAM AT DOR HADASH

IT'S NEVER TOO EARLY TO SAVE THE DATE: ANNUAL LGBT PRIDE PARADE

Join the Tikkun Olam committee, the madrihim and members of Dor Hadash to walk in the Annual LGBT PRIDE Parade in Hillcrest on **Saturday, July 13, 11:00 am**. The madrihim will be decorating Char Katz's lovely convertible before the parade and all are invited to support this annual mitzvah and give our congregation a strong presence. Contact [Ros Goldstein](#) if interested in participating in the fun. More details will follow in the coming months.

SPECIAL MITZVAH OPPORTUNITY

For the last 20+ years (since January, 1998) Dor Hadash has been participating in the Youth Emergency Shelter (previously Storefront—learn more [HERE](#)) program. San Diego churches, synagogues and other groups supply dinner meals year round to this emergency shelter for displaced, abandoned and runaway youth. The shelter supplies food, counseling and advocacy in an effort to return normalcy to the lives of these youth.

In the past, on the 31st of each month (that means Dor Hadash is responsible for only 7 meals a year) a havurah volunteered, as well as Gesher school parents, to provide and deliver the meal. We have only a couple of havurot able to continue this much appreciated mitzvah, so we are asking for volunteer families or individuals to participate.

Please contact [Ros Goldstein](#) for further details. Usually meals are purchased if time is a factor. This is a wonderful way for children and teens to visit the shelter and learn of the wonderful service they provide these teens.

TODAH RABAH

Thank you to Steven Florman and family and Nikka Alicandri and family respectively for providing the December 31 and January 31 Youth Emergency Shelter meals.

Nobody can do everything, but everyone can do something. ~Author Unknown

**Please volunteer to help with one of our upcoming events.
Contact the office (858-268-3674) and let Julie know how you'd like to volunteer.**

JFS SAFE PARKING PROGRAM



Thank you to the many Dor Hadash volunteers who came out in January, brought delicious food, and served the unsheltered at the JFS parking lot. JFS provides a safe place for many families to spend the night in their cars. That January evening, some of the senior administrators of JFS came to observe. I was told by the program director at JFS how much everyone appreciates the variety of dishes and foods we offer for dinner. The next time Dor Hadash volunteers will gather to help will be Sunday evening, March 24. If we have a good turnout again that evening,

we hope to be able to also serve the nearby second site, also run by JFS, which serves mostly single men and couples. Please join us on March 24 at 5:30 p.m.; it is a rewarding experience for all. Look for details in the weekly *shmeers*.

Learn more about the Safe Parking program here: <https://jfsd.org/our-services/adults-families/safe-parking-program/>
<https://jfsd.org/our-services/adults-families/safe-parking-program/>

—Giza Braun

5779/2019 CDH MEMBERSHIP DIRECTORY HOT OFF THE PRESS!

Each member household will receive a printed CDH Membership Directory. You'll receive it either in person from Betsy Schneider or Julie Gross or by mail. If you haven't received yours by the middle of March, please [email](#) or call Julie in the office at 858.268.3674.

SPONSOR AN ONEG SHABBAT

Host an *oneg* in honor of a special person or occasion, or to remember a loved one's *yahrzeit*.

For an \$18 donation, Dor Hadash will provide the *challah*, wine and juice, candles, paper goods and utensils which can all be found on the red cart in our storage room. **The sponsor is responsible for setting up, including filling cups with wine and juice for *kiddush*, and cleaning up. You are welcome to bring additional food and beverage items for the oneg table.**

How do you sign up? There is a link on the Dor Hadash website (look under the tab “Our Community — Forms and Onegs) or just use this [link](http://tinyurl.com/cdhonegsignup) <<http://tinyurl.com/cdhonegsignup>> to sign up. For more detailed information on hosting, please check out the [instructions](http://tinyurl.com/oneginstructions) <<http://tinyurl.com/oneginstructions>>.

So hurry and sign up before the date you want is taken by someone else. And remember, you are encouraged to sign up for as many *onegs* as you want to honor birthdays, anniversaries, new job, retiring...what a great way to celebrate that special occasion!

Questions? [Email](#) the office or call 858-268-3674.



Dor Hadash has many opportunities for you to put your money where your heart is. Your donations supplement items in the annual budget. Donating is easy. Donate online, send in your check or call the office to make other arrangements. Congregation Dor Hadash gratefully

General

Marvin Berman, in honor of Ellen, Jacob and Manya Berman-Moreland family
Gess Foundation
Patti and Mark Nussbaum, in memory of George Gross
Cynthia Sistik-Chandler, in memory of Beverly Sistik

Rabbi's Discretionary

Lois, Jonathan and Brianna Ingber
Janice Crocker, in memory of Shulamith Shapiro

Templin Fund

Holly Baumann and Lee Goldberg in memory of Harry A. Baumann and Morrie Berbaum
Paul Templin, in memory of his wife and former member Sydell Templin
Betsy and David Schneider, in memory of Donny Irwin and Dennis Sherman

Children's Education

Janene Bacica, in memory of grandmother Betty Rose

Hesed/Ritual

Lois, Jonathan and Brianna Ingber in honor of the community for their support

ONE BOOK ONE CONGREGATION



On Sunday, March 10 at 1:00 p.m., One Book One Congregation will meet at the home of Bleema and Richard to discuss *Esau: A Novel*, by Meir Shalev. The novel is “a saga of several generations in a family of bakers spanning the period from World War 1 and the inception of the British Mandate in Palestine through the mid-seventies in Israel. Patriarch Abraham Levy, the proud descendant of fifteen generations of Sephardic Jews, and his wife, the convert Sarah, a monumental, generous woman, illiterate and complex, establish themselves in a village to the west of Jerusalem and become the center of a sprawling, colorful family whose passions, suffering, and unexpected fates partake of both the real and the mythic, not to mention the miraculous.

“Esau's eponymous narrator is one of a pair of near-sighted Levy twins, who have only a single set of eyeglasses between them. The life choice each boy makes as a result of this childhood experience determines the course of the novel: Jacob, who wears the eyeglasses most of the time, follows his father and becomes the village baker, marrying Leah, fathering children, and shouldering the responsibility of ancestral tradition; while the narrator, with his willfully blurred vision, is cursed and disinherited by his beloved mother and leaves his family and village to become a writer in the United States. After thirty years of exile, he returns home and offers us the brilliant and deeply moving mosaic that is the story of the Levy family.” (amazon.com)

Copies of this book may be available in the public library or may be purchased through Amazon. Please go online to Amazon through the **Dor Hadash website** to buy the book; you will be taken to the CDH support page. Look for the ad banner for the book. Click on the banner and you will be taken to the ordering page. Dor Hadash's code is embedded in the URL.

SUPPORT CONGREGATION DOR HADASH

AMAZON

There are two programs at Amazon to earn \$\$\$ for Dor Hadash. One is the Affiliate program and the other is smile.amazon.com.

The payback Dor Hadash receives through the [Amazon Associates](#) program is much greater than through smile.amazon.com. Qualifying purchases made through the amazon.com links on our website can result in a payback range of 4%–8.5% on total monthly purchases through our link. In contrast, shopping through smile.amazon.com and selecting Dor Hadash as your qualifying charity, only 0.5% of qualifying purchases help to support Dor Hadash. That's a big difference!

Bottom line—shopping amazon.com through the links on our [website](#), a greater portion of your purchases help to support Dor Hadash—at no additional cost to you!



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FUNDRAISING OPPORTUNITY

MightyNest for Schools is an internet shopping fundraiser. Shop at your convenience for healthy everyday items and 15% of your purchase price will go to Gesher School.

<http://schools.mightynest.com/faqs> type in 92130 and Gesher School



Yom Huledet Sameah

Happy Birthday — March and April

Ari Fishman	Mar 3	11th
Robert Hauptschein	Mar 5	
Elliot Weinstein	Mar 5	
Judy Hante	Mar 6	
Naomi Jensen	Mar 6	
Ilene Durst	Mar 9	
Lori Browne	Mar 10	
David Kamper	Mar 14	
Maclan Ander-Biegelsen	Mar 17	9th
Carol Yeomans	Mar 17	
Caden Lyons	Mar 20	10th
Gayle Weller	Mar 20	
Sunshine Schultz	Mar 21	8th
Audrey Florman	Mar 25	21st
Shannon Matteson	Mar 27	
David Schneider	Apr 2	
Bob Siegel	Apr 2	
Heidi Feldman	Apr 4	
Gary Rotto	Apr 6	
Robert German	Apr 8	
Karina Evans-Schreiber	Apr 14	16th
Ellen Margolis	Apr 14	
Ingrid Greenberg	Apr 15	
Tovah Shapiro	Apr 16	15th
Aviv Laska	Apr 17	10th
Shira Laska	Apr 17	10th
Matthew Brower	Apr 19	
DeDe Herst Cook	Apr 19	
Oliver Chen	Apr 26	8th
Fran Meronoff	Apr 29	
Lillian Meronoff	Apr 30	



Yom Nissuin Sameah

Happy Anniversary — March and April

Susan Bernstein and Evan Enowitz	Mar 26	33rd
Lee and Julian Lichter	Apr 9	47th

Mi Shebeirah

Grace Carr	Bob Nugent
Lisa Deckelbaum	Ed Nugent
Jen Hop	John Pehrson
Sybil Ingber	Jack Pehrson
Melissa Jacobs	David Pincus
Beth Even	Alex Rach
Erik Nnambi	Barbara Rose
Serena Nnambi	James Sisteck

Let's Kvell

Marlene Bellamy and Don Maescher welcomed twin granddaughters on November 3. Annabelle Ginnie and Madeleine Robbie were born to Rebecca (Maescher) and Brian Freiwald in Boston and joined brother Zachary. The girls were named after great grandparents and given the Hebrew names Hannah Gili and Mayan Rina. The Freiwald Five spent January in San Diego, to the proud grandparents' delight.



YAHREZITS — March 2019

In remembrance of	Remembered by	Relationship	Date	
Samuel Harman	Alexis and Scott Pearce	Alexis' father	Mar 3	Adar I-26
Mildred Samuels Rose Lewis	Char Katz and Barbara Rose	Barbara's grandmother	Mar 4	Adar I-27
Anna Weber Gross	Mark and Patti Nussbaum	Mark's grandmother	Mar 6	Adar I-29
Sadie Scheininger	Marilyn Scheininger	Marilyn's grandmother	Mar 6	Adar I-29
Michelle Blum	David Kamper and Joanna Brooks	David's aunt	Mar 9	Adar II-2
Samuel Rieger	Fran Meronoff	Fran's father	Mar 9	Adar II-2
Abraham Braun	Giza Braun	Giza father	Mar 10	Adar II-3
Mandy Beth Fishman	Marlene Zagon and Mort Tuchin	Marlene's daughter	Mar 10	Adar II-3
Edith Shulman	Sheldon and Lisa Decklebaum	Lisa's mother	Mar 10	Adar II-3
Cella Bisom-Israel	Susan and Chales Bison-Rapp	Susan's grandmother, Skylar and Ezra's great grandmother	Mar 12	Adar II-5
Enid Ruth Rose	Char Katz and Barbara Rose	Barbara sister	Mar 12	Adar II-5
Frieda Wolfson Rosenberg	Char Katz and Barbara Rose	Barbara's grandmother	Mar 12	Adar II-5
Phillip Goldstein	Ros Goldstein and Bob Siegel	Ros's father	Mar 13	Adar II-6
Moe Mann	Judy Hante, Steve Forney and Naomi Jensen	Judy and Naomi's grandfather	Mar 16	Adar II-9
Edward Ament	Marlene Bellamy and Don Maescher	Marlene's uncle	Mar 19	Adar II-12
Rosalyn Manesse	Judy Hante, Steve Forney and Naomi Jensen	Judy and Naomi's cousin	Mar 19	Adar II-12
Henrietta Schneider	Betsy and David Schneider	David's grandmother	Mar 19	Adar II-12
Paula Ruth Israel	Marlene Zagon and Mort Tuchin	Marlene's sister	Mar 25	Adar II-18
Morton Kremsdorf	Deborah and Richard Kremsdorf	Richard's father	Mar 25	Adar II-18
Leonard Karp	John and Shari Ciancio	Shari's father	Mar 28	Adar II-21
Muriel Oberleder	Jessica Attiyeh	Jessica's cousin	Mar 31	Adar II-21
Paul Shulman	Sheldon and Lisa Deckelbaum	Lisa's father	Mar 31	Adar II-21

***"With our tears, with our sorrow, we remember.
May the memory of good people bless our days."***

YAHREZEITS —April 2019

In remembrance of	Remembered by	Relationship	Date	
David Goldberg	Holly Baumann and Lee Goldberg	Lee's father	Apr 6	Nisan 1
Selmon Belikoff	Marlene Bellamy and Don Maescher	Marlene's grandfather	Apr 8	Nisan 3
Julius Pincus	Judy Hante, Steve Forney and Naomi Jensen	Judy and Naomi's grandfather	Apr 14	Nisan 9
Bernard Gotterer	Dijana and Steven Florman	Steven's grandfather	Apr 15	Nisan 10
Estelle Harman	Alexis and Scott Pearce	Alexis' mother	Apr 15	Nisan 10
Robert Rapp	Susan and Charles Bissom-Rapp	Charles' father, Skylar and Ezra's grandfather	Apr 15	Nisan 10
Henry Levine	Helene Rotto, Gary Rotto and Kelila Rotto	Helene's father, Gary's grandfather, Kelila's great grandfather	Apr 16	Nisan 11
David Jay Bernstein	Holly Baumann and Lee Goldberg	Holly's nephew	Apr 17	Nisan 12
Ray Warburton	Richard Warburton and Bleema Moss	Richard's father	Apr 17	Nisan 12
Leonard Burney	Barbara and Jerry Chancy	Barbara's uncle	Apr 20	Nisan 15
Alice Baumuel	Helene Goodman	Helene's mother	Apr 23	Nisan 18
Lillian Green	Barbara and Jerry Chancy	Barbara's grandmother	Apr 23	Nisan 18
Joseph Rabin	Jeffrey Rabin and Ilona Canestrelli	Jeffrey's father	Apr 24	Nisan 19
William Siegel	Ros Goldstein and Bob Siegel	Bob's father	Apr 28	Nisan 23
Henry Irwin	Betsy and David Schneider	Betsy's grandfather	Apr 29	Nisan 24

**"With our tears, with our sorrow, we remember.
May the memory of good people bless our days."**

INTERESTING ONLINE JEWISH RESOURCES

CDH member and Board secretary, Betsy Chessler, has a blog—Betsy's *Limud Torah*. Check it out!
<http://betsylimudtorah.blogspot.com/>

Reconstructing Judaism previously known as Jewish Reconstructionist Communities —
www.reconstructingjudaism.org

Reconstructing Judaism and Reconstructionist Rabbinical Association's Joint Statement on Immigration:
<https://bit.ly/2yX7PBx>

Women Rabbis Respond to #MeToo: <https://www.reconstructingjudaism.org/news/women-rabbis-respond-metoo>

Ritualwell: Tradition and Innovation: ritualwell.org

Jewniverse: thejewniverse.com

Kveller: <https://www.kveller.com>

UPDATED Feb 28: Interesting articles from Jewniverse, My Jewish Learning and other Jewish sources:

Jewish Ethical Business Practices: <https://bit.ly/2BWb0Ix>

Undocumented Jewish Immigrant who is student president of largest college in U.S.: <https://bit.ly/2tAnYHk>

The Shabbat Work Around Hiding in Plain Sight: <https://bit.ly/2tzJTyo>

Why Mah Jongg is a Way of Life for this Jewish Mom: <https://bit.ly/2Nsj6NC>

Why Jews Read the Torah on a Yearly Cycle: <https://bit.ly/2XqJDzF>

Judaism on Campus: AC Online recently published a great guide to help Jewish students find college resources and scholarships. It details how to find Jewish communities on campus, lists scholarships for Jewish students, and offers advice for dealing with anti-Semitism on campus. Click [here](#) for more information.

SAN DIEGO JEWISH COMMUNITY

There's a lot going on in the coming months in the local San Diego Jewish Community.

Find out more at <http://jewishinsandiego.org>

Jewish Family Service www.jfssd.org

San Diego Jewish World www.sdjewishworld.com

Family Day—Rick Recht in Concert March 31: <https://my.lfjcc.org/7240/7241>



JEWISH ROCK RADIO

jewishrockradio.com

MARCH 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 6:30p Kabbalat Shabbat. PreK-3rd grade students will assist Rabbi in leading services	2
3 Gesher social gathering off campus	4	5 4:30p Gesher	6	7	8 7p Kabbalat Shabbat	9
10 9a Gesher 9:30 Exec Cmte 10a Torah Study	11	12 4:30p Gesher 6:30p Ritual Cmte	13	14	15 7p Kabbalat Shabbat	16
17 9a THE BAKE 9a Gesher Volunteers needed for The Bake! Call the office if you'd like to volunteer.	18	19	20 5:30 Purim Celebration	21	22 <i>Shabbat B'Yachad</i> (Shabbat Together) Locations: Point Loma and Poway	23
24 No Gesher	25	26 6:30p Board of Trustees	27	28	29 No Services	30
31 No Gesher						

APRIL 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 4:30p Gesher	3	4	5 6:30p Kabbalat Shabbat. Gesher students in grades 4-7 will assist Rabbi in leading services	6
7 9a Gesher 9:30a Passover University	8	9 6:30p Ritual Committee	10	11	12 7p Kabbalat Shabbat	13
14 9a Gesher 9:30a Exec Cmte 10a Torah Study	15	16	17	18	19 Erev Passover (celebrate Shabbat and Passover with friends and family) No Services	20
21 No Gesher	22	23	24	25	26 No services	27
28 9a Gesher	29	30 4:30p Gesher				

SHABBAT B'YACHAD (Shabbat Together)

Shabbat at Home is now *Shabbat B'Yachad*. *Shabbat B'Yachad* means "Shabbat Together" which sums up our goal: to create opportunities for Dor Hadash members to share Shabbat together and get to know each other.

The next opportunity for *Shabbat B'Yachad* is March 22. The Goldman and Matthews families are hosting dinner (potluck) for Geshet families at the Matthews' home in Point Loma. Naomi Jensen and the Ciancios are hosting dinner (potluck) at Naomi's home in Poway. Details can be found in the weekly *shmeer*. We are always open for more hosts! If you would like to host on the 22nd, please sign up here:

https://docs.google.com/document/d/1ZyVX6w3aWHEjnVBOQfQKyX_1rXhZ6KIMcTpDRKHZbc/edit

Friday, April 19 is the first seder for Passover. There are Dor Hadash members who do not have seders to attend. If you have room at your seder table on either the first or second night (April 20) please let Julie (858-268-3674) or administrator1@dorhadash.org know. If you would like to host a seder, please sign up on the *Shabbat B'Yachad* sign-up sheet.

Check the *shmeer* and your email for opportunities to RSVP.



The mission of Dor Hadash is to create a caring Jewish community in accordance with the values of Reconstructing Judaism

Congregation Dor Hadash is affiliated with Reconstructing Judaism
reconstructingjudaism.org

HaKeshet (The Communication)

Editor: Susan Levine

Proofreaders:

Holly Gail Baumann, Betsy Schneider

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Julie Gross, Congregation Administrator

HaKeshet, Congregation Dor Hadash's newsletter, is published bi-monthly by the Board of Trustees. Although the newsletter is supported through membership dues, contributions towards its publication are appreciated. All submissions are accepted at the discretion of the Officers and Board of Trustees of Congregation Dor Hadash and the editor. Due to space limitations, submissions may be used in future issues and are subject to editing. Submissions for consideration should be factual and concise. Contact names and addresses as well as the author's name and address should be included. Submissions in electronic form are preferred. Email submissions to hakesher1@dorhadash.org

Deadline: All submissions including advertisements, reports, and updates should be dropped off, emailed, or faxed by the 15th of the month for publication in the following month's newsletter.

Address:

on the campus of San Diego Jewish Academy
11860 Carmel Creek Road • San Diego, CA 92130
858-268-3674 • 858-704-3850 (fax)

<http://dorhadash.org>

Facebook: <http://tiny.cc/cdh-facebook>



Office Hours

Tuesday–Friday 9:00 a.m.– 3:00 p.m.

858-268-3674 x101

administrator1@dorhadash.org